

ARTIST SURVEY FOR THE “LIVE ARCHIVE” PROJECT

The fifty artists included in “The Generational: Younger Than Jesus” were invited to respond to a questionnaire about the cultural and historical events that influenced their practice and shaped their generation. This survey was conducted as part of the “Live Archive” project presented on the fifth-floor of the new museum. The “Live Archive” was organized by freelance art critic Brian Sholis, with Rya Conrad Bradshaw, New Museum, and will serve as a research platform, discussion venue, and repository of international periodicals, films, and music created by or documenting this generation. Below are some of the responses from the artists who participated in the survey.

Q: What is the first major historical event that you can distinctly remember?

A:

1978 Iran Revolution
1980 Turkey coup d'etat; Moscow Olympic Games
1981 Royal Wedding of Prince Charles and Princess Diana
1984-5 Miner Strike; Sino-British Joint Declaration, Famine in Ethiopia
1985 David Lee Roth leaving the band Van Halen
1986 Chernobyl Disaster; Challenger Explosion
1988 Dukakis/Bush Election; Iran/Iraq War
1989 Romanian Revolution; Fall of the Berlin Wall; Nelson Mandela's Release from Prison
1990 First Gulf War; Lech Walesa Wins Election in Poland
1992 Freddie Mercury Tribute Concert; Los Angeles Riots

Q: What historical events do you feel have shaped your generation?

A: Reaganomics; Michael Jackson; New Labor Party; MTV; the attempted assassination of Pope John Paul (1981); Margaret Thatcher; queer visibility in the media; graffiti culture; McDonalds; D.A.R.E.; wars in the Middle East; Mexico City earthquake (1985); Konstantin Chernenko's assassination (1985); Matthew Collings; break-dancing; famine in Ethiopia (1984-85); postcolonial theory; computers; Nintendo; Sega Mega-Drive; Atari; Commodore; Halley's Comet (1986); “Just Say No” campaign; AIDS; Challenger Explosion (1986); Ronald Regan's radio address on MLK (1986); condoms; lasers; French theory; Israel/Palestine conflict; skateboarding; street art; postmodernism; “This is Your Brain on Drugs” campaign (1987); Jonestown; the IRA; Lockerbie bombing (1990); free market capitalism; First Gulf War (1991); grunge; Michael Jordan; SimCity; Civilization II; Anime; The Next Generation of Videogame Console; Tamogatchis; Magic: The Gathering; Trapper Keepers; Leonardo DiCaprio; Mortal Kombat; Marvel Cards; Glasnost and Perestroika; the mobile phone; extreme sports; WTO protests; global warming; rave culture; Ecstasy; Globalization; the Internet; Meaning of family redefined; Kurt Cobain's suicide; Depletion of ozone layer; Hypercolor T-shirts; Jamz (pants with prints); IRA bombings; 1992 L.A. Riots after Rodney King verdict; Calvin Klein; “Three Strikes and You're Out” law in California; Bloods & Crips gang wars; Spartakiada; OJ Simpson Trial (1995); Cyberpunk; Technomobil Squad; Breakup of Yugoslavia; Velvet Revolution; The Bush Administration; Existentialism; Lauryn Hill's dreadlocks; “Rock

the Vote” campaign; Zine culture; (Post)feminism; Home Alive; Scottish Dunblane massacre (1996); women's self defense; 9 /11 /2001; Afghanistan; Al Qaeda; “War on Terror;” Contemporary hipster culture; Google; the digital file; self-organization; enactment of agency; Relational Aesthetics; Second Iraq War (2003); YouTube and XTube; Riot Grrl; Hurricane Katrina (2005); Patriot Act; Abu Ghraib; the rise of China; Barack Obama; the global economic crisis.

Q: Are there particular authors, critics, publications, films, television shows or other cultural materials that you feel shaped your sense of a generation?

A: Movies: Star Wars; Bladerunner; Mad Max; David Cronenberg; Videodrome; Alien; Stanley Kubrick; Jaws; David Lynch; Sixteen Candles; Mike Leigh's Naked; Ken Loach; The Lost Boys; Back to the Future; Kids; Adam Curtis; The Truman Show; The Matrix; Bill and Ted's Excellent Adventure; Red Dawn; Superman; Beatstreet; Gummo; Agnes Varda; Vagabond; Killer of Sheep; Grey Gardens; Finding Christa; School Daze; Home Movie: A Diary for my American Born Son; Transmitting Baba; Dzhavas Mange Dlugone Dromeha; Pulp Fiction; Gus Van Sant; Serafina; Sister Act; Werner Herzog; PeeWee's Playhouse; Bruce Lee; Reinaldo Arendas; Spike Lee; Do the Right Thing; Jurassic Park; Terminator 2; Clueless; Pasolini; Who Framed Roger Rabbit; Grease II; Terminator; Shahre-Moosha; E.T.; Lars von Trier; Silence of the Lambs; La Jete; Edward Scissorhands.

A: TV: Voltron; Les Mondes Engloutis; The Simpsons; South Park; Big Brother; Cheers; Friends; Grange Hill; SnuffTV; CNN; Clementine; Seinfeld; MTV Jams; The Cosby Show; BBC; MacGyver; Press Your Luck; A Different World; I want my MTV; The Corner; HBO; The Wire; Black in America; Fresh Prince of Bel-Air; Mopheme; Generations; Twin Peaks; Nickelodeon; X-Files; The Real World; Beverly Hills 90210; Eyewitness Books; Loony Tunes; Mickey Mouse; The Sopranos; America's Next Top Model; Top Chef; U.S. for Africa; Juicy Fruit & Hubba Bubba advertisements; Alf; Dynasty; Falcon Crest; Monty Python's Flying Circus; Top of the Pops; Quantum Leap; SRA (a Scottish school reading program).

A: Music: Michael Jackson: Thriller; Punk; Madonna: Like a Virgin; Beck; Hip hop/sampling: Public Enemy/NWA/Run DMC (with Aerosmith); NME/melody maker; repetitive beats; The Cure; New Order; David Lee Roth & Van Halen; Guns N' Roses: November Rain; DIY; Nirvana: Smells Like Teen Spirit; Metallica: Enter Sandman; Techno; Industrial music; Nine Inch Nails; Indie rock; NWA; Snoop Dogg; Dr. Dre; Russian rock; Lauryn Hill; South African house music; Brenda Fassie; Bongo Maffin; Erykah Badu; Kurt Cobain; Courtney Love; Deep Forest; Ace of Base; Jock Jams; Boy Bands; New Kids on the Block; Marilyn Manson; Dariush; Sabrina; Kriss Kross; KLF; Beastie Boys; Radka Toneff; Alf Prøysen; Philip Glass; John Cage; Mauricio Kagel; De La Soul; Jarvis Cocker.

Books & Authors: William H. Burroughs; J.G. Ballard; Thomas Pynchon; Hakim Bey; The Lord of the Flies; Deleuze-Guattari; John Peel; Naomi Klein; Noam Chomsky; Bret Easton Ellis; Irvine Welsh; Pierre Bourdieu; W.G. Sebald; Walter Benjamin; Michel Foucault; Roland Barthes; Jean Baudrillard; Slavoj Zizek; Jacques Ranciere; Boris Groys; Negri & Hardt; Empire; Jacques Rancier: The Politics of Aesthetics; Alex Cistelean; Vasile Ernu; Alexandre Polgar; Andrei State; Ovidiu Tichindeleanu; Jan Verwoert; Studs Terkel; Hard Times; Frantz Fanon: Wretched of the Earth; Assata Sharkur; Chuck

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Palahniuk: Fight Club; Homi Bhabha: The Location of Culture; Trinh T. Minh-ha: Woman, Native, Other; Susan Sontag: On Photography & Regarding the Pain of Others; Susan Bright: Art Photography Now; Charlotte Cotton: The Photograph as Contemporary Art; Deborah Willis: Family, History, Memory; Roland Barthes; Audre Lorde: Sister Outsider; Cocaine True, Cocaine Blue; Eugene Richards; Coco Fusco; Without Sanctuary: Lynching Photography in America; Jacob Holdt: American Pictures; Ralph Rugoff: Shoot the Family; The Pleasures and Terrors of Domestic Comfort; Victor Pelevin; Boris Akunin; Sello K. Duiker; Lebo Mashile; Salman Rushdie; Philip K. Dick; William Gibson; Don DeLillo; Goosebumps; Antonin Artaud, Ali Shariati; Parastou Forouhar; Hamid Mossadegh; Ortega y Gasset; Georges Bataille; Rosalind Krauss; Michael Fried; Sigmund Freud; Jacques Lacan; Jacques Derrida; Peter Halley; Pippi Longstocking; Kurt Vonnegut; Charles Bukowski; Toni Morrison; Adrienne Rich; June Jordan; Rem Koolhaas.

Periodicals

Bidoun, Cabinet, New Left Review, Lux, The Wire, October, Unready Magazine, Parkett, Dardo Magazine, A Prior Magazine, LTTR, ANPQuarterly, ArtForum, Afterall, The New York Times, Aperture Foundation, PDN Photo District News, Chimurenga, nka Journal, Dot Dot Dot, The Onion, Frieze, Playboy, golAgha, Index, Nest.